

# My Journey to Kingdom Words

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## Background

After documenting a number of words from God which I called "Kingdom Words" I have felt that I should write the story of how they came into being, but I confess that I have been putting it off, mainly because it's also very much my personal story and I tend to shy away from talking about myself. However, I've finally got round to it, and I hope you find it useful and/or interesting.

Pete

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### *My relationship with the written word*

For as long as I can remember, I have been fascinated by the written word. As soon as I could do so, I would read anything I could find, including ingredients on cereal packets and ketchup bottles. Of course, I didn't always understand what was printed (I'm still not sure what monosodium glutamate is) but simply took joy in the discovery that these marks on a sheet of paper could be interpreted as words and sounds.

Since then, putting something into writing has had a special significance to me because they have a level of permanency as opposed to spoken words which can disappear as soon as they have been uttered. This importance became much clearer to me when the Father gave me the words of *Words That Are Written*. This importance has meant that I only tend to write down that which is important to me, an importance which increases if I've typed it out rather than just a handwritten text. I think that's because typing takes longer and there is a correlation between importance and effort taken to record it.

### *A strange mind?*

In the past couple of years, I have come to realise that my mind doesn't work in the same way as most other people's.

My brain doesn't make any distinction between spoken and written words. What do I mean? Well, when someone else is speaking, I not only hear them, but I also see what they're saying being "typed" on a "screen" in my mind. If I am speaking, I read a "script" from that same mental screen, a bit like a TV presenter's auto cue. All the punctuation is inserted just as if I were reading from a book. And it also works in the opposite direction - if I'm reading a book, I "hear" a narrator's voice speaking the text. And if character in the book is speaking, my brain gives them a voice (a different voice for each person).

Until recently, I thought everyone's mind worked in the same way. It was revelation that they didn't see spoken words as text. So far, I have only come across one other person that does this. I've tried researching it and it may be a form of synaesthesia which is a crossing over of senses and has been tentatively linked with autism. Whether that's true or not I don't know - I've never considered myself autistic but also, I'm not expert on the matter.

I'm sure of one thing - I don't see it as a problem. Generally, I see it as a blessing (or at least a benefit). If I'm listening to someone, visualising what they say helps me remember what they said as now two senses have been involved. When I'm speaking, seeing the mental auto-cue helps me formulate what I'm going to say. As someone who teaches for a living this is a big advantage. And hearing what I read helps bring the text to life.

If there is one area where it does create a challenge for me, it's when I encounter instances of poor spelling. To me it's the same as badly pronouncing a word. Some pet hates are current tendencies to merge words and write "thank you" as "thankyou" or "a lot" as "alot". But that's another story!

### *How I hear from God*

Over the years I have had several pictures and words from the Father and as I've come to understand the significance of the written word, I have been moved to record them for posterity. But when I say that He give me these words and pictures, what do I mean? How do I hear them? The simple answer is in a variety of ways which I'll try to explain.

With regard to pictures, typically an image pops into my head which is unrelated to anything I've been thinking about or hearing. As I look closer, it often develops and my attention gets drawn to some details which often initiates a new understanding or challenge, sometimes for me and sometimes for others. One example is a time when I saw an image of a sailing boat moving across the water at speed, but when I looked closer, I noticed that no wind was filling the sails. Where was the power coming from? I believe that God was saying that when we feel like we're going nowhere or lack direction, he can provide the energy and direction we need.

With poems it's a bit different. I find one or two lines come into my mind and start going round and round until I start writing them down and then the rest starts flowing. The first real example of this is *The Hammer Falls*. Once it's been drafted, I get the sense that the Father then wants me to review it with my love of language. Eventually, I feel that he gives the final version his approval. In other words, it is a collaborative process where he supplies the initial idea and draft, and then gets me to "polish it up" - a real privilege. Songs are similar except that he also gives me a working melody to assist the writing, but I know that I'll need someone else to supply the final tune.

With teaching, I find that he reveals some truth to me and then wants me to write it down in a way that others can understand. To help, he will often inspire me with an illustration that I am to develop. Again, as I do this, I look for his final approval before publishing it.

Other items such as declarations and insights tend to be a combination of the above. It's exciting to be used as a channel for what God's saying and a privilege to be able to share it with others.

### *Is it prophetic?*

I guess this depends on your definition of prophecy. To me, prophecy is about relaying messages from God to those people who need to hear it. You may have another definition, so I'll leave this question for you to answer. I just hope and pray that you will enjoy what's written and be open to what God is saying to you.

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